



# VanVer

Jarne Van Perck & Cynthia Verpoorten



# VANVER

VanVer is where Jarne Van Perck and Cynthia Verpoorten bring a fresh pair of eyes on art & culture. With our primary focus on our interests and different perspectives on approaching and exploring.

## Goals in VanVer

- Creating performances and bringing those to theaters, festivals, and other venues inside and outside Belgium
- Reaching different people with different perceptions of life and dance
- The possibility of promoting national and international dancers and performances.
- Creating opportunities for workshops and residencies
- Supporting and undertaking artistic researches for ourselves and others
- Curating interdisciplinary events
- Creating a platform where artists come together and train with each other.
- Create a platform in which several choreographers can work simultaneously, where communication and feedback are central.

## Jarne Van Perck

I am Jarne Van Perck. I am a dancer/choreographer based in Antwerp.

When I create a performance, I immediately see the big picture. The pictures in my head are something I take with me on everything that I do and/or make. My vision of what VanVer can become is one I want to keep strong.

I take the role of artistic choreographer. The man with the plan. Someone who will have a big idea ready to throw it to the dancers. Someone who already sees the big picture before the puzzle has been made.

## Cynthia Verpoorten

My name is Cynthia, and I recently graduated from ArtEZ as a professional dancer. After some years in The Netherlands, I decided to move back to my hometown in Belgium, Mechelen. I bring a new pair of eyes into the concepts and ideas. As a dancer and within my interests/ background, I sometimes look from a different perspective than Jarne, and that's how we can research specific topics from another point of view.

I'm the dancer and the co-choreographer. I try out the (im)possible for Jarne Van Perck within his choreographies, and I support his ideas by researching together.





# CORRUMPUNTUR



Corrumpuntur takes you on a journey through the macabre process of decomposition. From a living person to a dumped corpse and how the body continues to move even after decomposition. Watch as the dancer slowly changes before your eyes. Observe how every little detail in the body transforms from phase to phase and how the perception of time could change your view of death.



<https://vimeo.com/641902985>

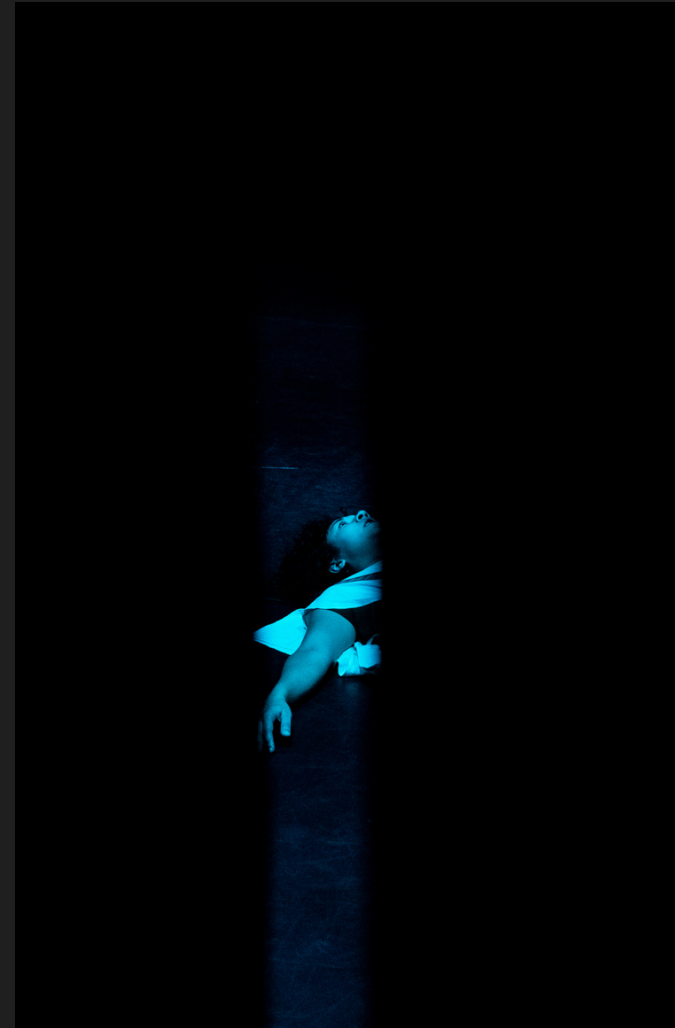
# CORRUMPUNTUR

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Corrumpuntur is looking into the different stages of decomposition. We are working with **stiffening, blowing, liquidfication and bones**. Within these stages we worked on different movement qualities and how all these small changes/movement can be zoomed in and how the subject of death can take another turn.

We used the idea of stretching time, changes that happen can slow down or go fast forward. We highlight the zoom in on small details and seeing the beauty of decomposition. The idea that your body is dancing the moment you are decomposing. The unending journey that your body makes is visible and lets you think and question. Your mind is free to tell the story behind the images you see.

The lights give you an unending feeling. We use a very slow appearance to an image by fading in and out slowly. Let everything take their time and decompose.



# TECHNICAL ASPECT

## LIGHT DESIGN

Front lights: 2x PC's (Lee 201) and 3x 500W spots.

In the back: 3x PC (Lee 201)

Top lights: PAR's with green color filter and PC's.





# NEEM CONTACT OP

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